

Studio Policies and Information Pack

ABOUT THIS DOCUMENT

The following document details all policies which concern current and future students of my piano studio. They are applied equally to all students and family regardless of any circumstances. This document is an agreement to be discussed with each student or family, and by signing the associated registration form you agree to abide by them.

SUBJECTS OF LESSON

Lessons will be given in the subjects of:

- Classical piano
- Jazz piano and improvisational skills
- Music theory and Composition.

SOMETHINGS TO KNOW AHEAD

- I take students who is: dedicated **to learn, to practice, to feel the music**; and knowing that the process of studying musical instrument take time, plenty amounts of practice, repetitions, and persistency to reveal the achievements. Once you are ready to take the journey that full of challenges and fun, I would be more than happy to sail the ship for you.
- **Advanced students can arrange individual lessons with me** on a per-course basis. Those students are presumed to possess a foundational understanding of musical theories and techniques, demonstrating a desire to attain higher achievements of Jazz piano, improvisation, and music theory.

CONTACT

Text/Call: **(778)-636-0532** *Save it on your phone you might need it one day!

Email: claralin626@gmail.com

RATES AND PAYMENT

Registration goes 5-lessons or 10-lessons pack as a cycle. Payment is due at the first lesson of each course cycles.

Lessons usually are given at a weekly pace. Bi-weekly is an option for Jazz Students and some adult students. Younger students might work better for a shorter 30 mins lesson twice a week.

Tuition Rates:

- \$90 /50 mins
- \$50 /30 mins

CANCELLATION, RESCHEDULING

- **Student-canceled lessons are not refundable. Lesson cancellations should be given notices at least 7-days ahead, and will be re-schedule at a mutually agreeable time if possible.** Refunds are offered for lessons which were canceled by me and were not rescheduled. **However,** Students who cancel lesson more than twice within 2 months would be treated as frequent absence. Student will be expelled from my studio in this case.
- **Make-up Lesson will be given for sick cancellation** to a mutually agreeable time.
- Taking a break from piano study during the Christmas holiday season and summer is normal! Discuss your vacations plan with me ahead and I will hold the position for you when you are back from vacations/summer camp.

EXAMS, COMPETITIONS & PERFORMANCES

- I usually arrange opportunities to showcase all students from my studio at least once to twice a year. It is free and not mandatory. However, I believe that no lesson and exam is comparable to one experience of playing on the stage helps one student grow as a musician and person.
- The exam system of the Royal conservatory is great and **I do encourage students to take RCM exams! However,** I don't recommend students taking exams level by level as it is time-consuming while we could use the time to build up a stronger foundation, study a variety of repertoires, showcase ourselves more, and then we will aim for a higher level.
- I strongly recommend students to participate in competitions and I would help them to succeed in different events. I believe that participation in competitions and events promotes healthy musical growth and mental growth in musicians.